

LISA ARMSTRONG NOBLE

American, b.1973, Winnipeg, Canada

EDUCATION & AWARDS

- 2001 BFA, Magna Cum Laude, Corcoran College of Art & Design, Washington, D.C.
Corcoran Scholarship and Corcoran Dean's Merit Scholarship (1998–2001)
- 1997 Alberta College of Art & Design, Calgary, Alberta, Canada (Foundations)
- 2020 Wherewithal Recovery Grant, Washington Project for The Arts, Andy Warhol Foundation for the Visual Arts

SOLO EXHIBITIONS

- 2021 *Lisa Noble: A Tale of Two Cabins*, American Institute of Architects (AIA/DC), Washington, D.C.
- 2020 *Assembly of Me, New Figurative Works by Lisa Armstrong Noble*, CBFA, presented on Artsy
Lisa Noble: Microflorals, CBFA, presented on Artsy
- 2018 *Lisa Noble, Memories of Home*, Rachel M. Schlesinger Concert Hall & Arts Center, Alexandria, VA
Interiors & Still Life, New Works by Lisa Noble, The Lemon Collective, Washington, D.C.
- 2017 *Eight Drawings About Us*, The Clinical Center Art Program at NIH, Bethesda, MD
- 2005 *Lisa Noble: Digital Drawings*, HEMPHILL, Washington, D.C.

GROUP SHOWS

- 2022 *National Juried Exhibition* with Juror Gerald Ross, The Delaplaine Arts Center, Frederick, MD
The Cul de Sackers, Ruby Projects, Fairfax, VA
Homeward Bound: Juried Triennial, curated by Nandini Makrandi, Taubman Museum of Art, Roanoke, VA
Occupy the Moment, Intersect History with Impact, presented by the National Women's Caucus for Art, Bridgeport Art Center, Chicago, IL
- 2021 *Art of Water*, James May Gallery, Dousman, WI
Changing the World: Women Role Models, presented by Women's Caucus for Art, Washington, D.C.
- 2020 *When Life Doesn't Give You Lemons*, Tchotchke Gallery, New York, NY
Ensemble: Together Again, The Painting Center, New York, NY, presented on Artsy
Thirty Seven, curated by Kathryn Markel, Edward Hopper House Museum & Study Center, Nyack, NY
January Group Show, Jones Gallery, Kansas City, MO
Home, Gudelsky Art Gallery, The Mansion at Strathmore, Bethesda, MD
- 2019 *First Street Gallery Annual Exhibition*, curated by Nancy Margolis, New York, NY
By The People, BTP x Monochrome Collective, produced by Halcyon, Washington, D.C.
YOUR NAME HERE: Serendipity III Pop-up Space, Alexandria, VA
Night, Gudelsky Art Gallery, The Mansion at Strathmore, Bethesda, MD
- 2018 *Life in Pieces*, Montserrat Contemporary Art, New York, NY
Through Art: Resist & Recover, KYO Gallery, Alexandria, VA
- 2017 *EMULSION 2017*, produced by East City Art, Pepco Edison Place Gallery, Washington, D.C.
- 2016 *Home is Where One Starts From*, Otis Street Arts Project, Mount Rainier, MD
Williams Prize in Drawing, The Artist for Artists Project, Hartford Art School, University of Hartford, CT
The Red Thread, Kurt Godwin Memorial Exhibition, Northern Virginia Community College, Annandale, VA
FASHION, curated by Gilbert E. Meza, The Studio Door, San Diego, CA
- 2015 *These Mirrors Are Not Boxes*, VisArts, Rockville, MD
- 2011 *WYSIWYG*, Marlborough Gallery, Prince Georges Community College, MD
- 2010 *Isolation*, presented by HEMPHILL, Carroll Square Gallery, Washington, D.C.
- 2006 *Wonder Women: Idols in Contemporary Art*, curated by Suzanne Ramljak, The Katonah Museum of Art, NY
Two Times Ten, curated by Kurt Godwin, Salve Regina Gallery, Catholic University, Washington, D.C.
- 2005 *Fast Forward*, Bettcher Gallery, Miami, FL
ACADEMY 2005, participating alumnus, Conner Contemporary Art, Washington, D.C.
Material Whirled, Bettcher Gallery, Miami, FL

- 2004 *Opening on 14th Street (Re-Fresh)*, HEMPHILL, Washington, D.C.
Hot Damn: Fresh Art, curated by Faith Flanagan, DOT Productions, Washington, D.C.
D.C. ArtBeat, District of Columbia Arts Center (DCAC), Washington, D.C.
Articulating the Intangible, curated by Kurt Godwin, McLean Project for the Arts, McLean, VA
- 2003 *Summer Show*, Signal 66 Gallery, curated by Kurt Godwin, Washington, D.C.
- 2001 *ACADEMY 2001*, Conner Contemporary Art, Washington, D.C.

MEMBER, CHARITABLE & COMMUNITY ACTIVITIES

- 2022 *WPA Collectors' Night 2022 Annual Benefit Auction*, presented by Washington Project for the Arts, Washington, D.C.
- 2021 *Annual Winter Benefit*, The Painting Center, New York, NY
Annual Members Exhibition, Edward Hopper House Museum & Study Center, Nyack, NY
- 2020 *Art Month 2020*, presented by Hickok Cole Architects & Washington Project for the Arts, Washington, D.C.
- 2019 *Art Night 2019*, hosted by Hickok Cole Architects & Washington Project for the Arts, Washington, D.C.
Alchemical Vessels: The Transformative Power of The Written Word, Joan Hisaoka Healing Arts Gallery, Smith Center for Healing and the Arts, Washington, D.C.
March 150, Target Gallery 9th Annual Special Exhibition & Art Sale, Alexandria, VA
Annual Members Exhibition, Edward Hopper House Museum & Study Center, Nyack, NY
- 2018 *Artist of the Month*, curated by Lisa d'Amico, Chronic Fatigue Alliance, New York, NY
Alchemical Vessels: Our Common Thread, Joan Hisaoka Healing Arts Gallery, Washington, D.C.
- 2017 *47th Annual Nor'Easter*, curated by Sarah Fritchey, New Britain Museum of American Art, CT
- 2016 *46th Annual Nor'Easter*, curated by Judith McElhone, New Britain Museum of American Art, CT
- 2008 *Transformer Gallery, Annual Gala & Silent Auction*, Washington, D.C.
- 2006 *Who Do You Love? Lecture Series*, panelist, District of Columbia Arts Center, Washington, D.C.
- 2005 *SEVEN*, Warehouse Gallery, produced by The Washington Project for The Arts, Washington, D.C.
National Museum for Women in the Arts, Annual Gala & Silent Auction, Washington, D.C.
- 2004 *ANONYMOUS*, Flashpoint Gallery, presented by The Washington Project for the Arts, Washington, D.C.
The Washington Project for The Arts/Corcoran Gallery of Art, Annual Gala & Auction, Washington, D.C.
- 2003 *National Museum for Women in the Arts, Annual Gala & Silent Auction*, Washington, D.C.

PUBLICATIONS & FEATURES

- 2021 *Everything Has a Story, with Lisa Noble, Art Talk* hosted by Scott Clowney, Assoc. AIA, presented by AIA/DC, Washington, D.C.
Do You Know Her, Interview Series, presented by Women's Caucus for Art, Washington, D.C.
- 2020 *Curated Studio Visits*, by Deanna Evans Projects, NY, www.instagram.com/curatedstudiovisits
- 2019 *Interview With Painter Lisa Armstrong Noble*, Angela Cappetta, The Medusa Project, NY
Studio Visit Magazine, Volume 44, Juror: Francine Weiss PhD, Senior Curator at the Newport Art Museum
- 2018 *Studio Visit Magazine*, Volume 42, Juror: Lisa Crossman, Curator, Fitchburg Art Museum
Group Work, Two Area Collaborative Spaces Harness Imagination and Inspiration, Ashley Stimpson, Potomac Lifestyle Magazine
Studio Visit Magazine, Volume 40, Juror: George Kinghorn, Exec. Dir., University of Maine Museum of Art
- 2017 *After Dreaming*, foreword by the artist, 42-page perfect bind catalog, soft cover
- 2015 *In the galleries: Anything but simplicity in these drawings*, Mark Jenkins, *The Washington Post*
- 2006 *Wonder Women: Idols in Contemporary Art*, Essay by Suzanne Ramljak, The Katonah Museum of Art
Show of Feminine Celebs Only Paparazzi Could Love, Benjamin Genocchio, *The New York Times*
- 2005 *EXOTIQUE: The World's Most Beautiful CG Characters*, Ballistic Publishing, Australia (reprinted 2007)
Lisa Noble, Issue #4, DC Pulse Magazine, Interview by Kathleen Shafer
Fetish Material, Carlos Suarez de Jesus, Miami New Times
City Lights, Louis Jacobson, *The Washington CityPaper*
- 2004 *Looking Up*, Arts in Review, Jeffrey Cudlin, *The Washington CityPaper*
Hemphill Fine Arts, Nicki Miller, Art Watch, The Sunday Source, *The Washington Post*
Dog Days of Summer Get Some Bite at Signal 66 Show, Michael O'Sullivan, *The Washington Post*
- 2002 *The 25 Most Beautiful People of Washington, D.C.*, Brooke Foster, *Washingtonian Magazine*

MEMBERSHIP AFFILIATIONS

The Painting Center, New York, NY

www.thepaintingcenter.org/lisa-noble-1

Edward Hopper House Museum & Study Center, Nyack, NY

www.edwardhopperhouse.org/artist-member-gallery-m-o.html

DIGITAL FOOTPRINT

www.lisanoble.com

Instagram: @lisaarmstrongnoble

Artsy: www.artsy.net/artist/lisa-armstrong-noble